

# MoLAA Awards 2006

## The Winners!

On September 30th, MoLAA held its Roundtable discussion on *Latin American Art in California* and announced the MoLAA Award winners.

MoLAA gratefully thanks and acknowledges all the artists who participated in the competition and is pleased to announce the nine (9) Latin American artists who have received the following awards:

### **The Top Winners:**

**These works are now part of MoLAA's Permanent Collection**

**1st Prize – US \$50,000**

**Irene Pressner (b. 1952 Venezuela)**

***Felix (Rococomics), 2006***



**2nd Prize – US \$20,000**

**Manuel Ameztoy (b. 1973 Argentina)**

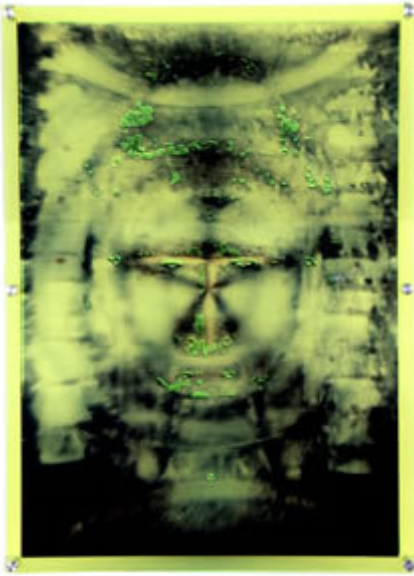
***The King 3, 2006***



**3rd Prize – US \$15,000**  
**Victor Chab, (b. 1930 Argentina)**  
*Ofrenda Musical, 2006*



**4th Prize – US \$5,000**  
**Andrés Michelena (b. 1963 Venezuela)**  
*No-Thing, 2006*

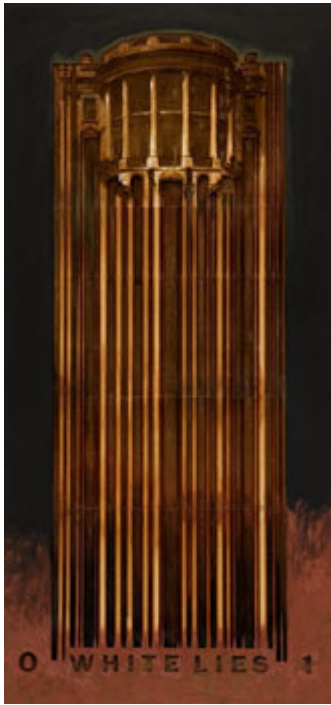


**The 5 Honorable Mentions – US \$2,000 each:**  
**These works will be available during Auction 06.**

**Tony Bechara (b. 1943 Puerto Rico) *TVSnow – 46 Greys, 2004***



**Guillermo Bert (b. 1957 Chile) *White House/White Lies, 2006***



**Manuel Loes (b. 1979 Mexico) *Cantinflas*, 2006**



**Melvin Martínez (b. 1976 Puerto Rico) *Flavorland*, 2006**



**Jeanne Saade Palombo (b. 1964 Mexico)**  
*Aparece, 2006*



The winners and all the great works available for Auction 06 are now on exhibition for viewing in MoLAA's galleries until Friday, October 20th (Closes at 5:00 p.m.)

#### **MoLAA AWARDS JURORS**

**Peter Frank** is Senior Curator at the Riverside Art Museum and art critic for *Angeleno* magazine and the *L. A. Weekly*. Before moving to Los Angeles in 1988, Frank served as art critic for *The Village Voice* and *The SoHo Weekly News* in New York. For the last 20 years, Frank has written numerous publications, artists monographs and exhibition catalogues. His many exhibition credits include *Fluxus Film and Video* for the Museo Reina Sofia in Madrid, and most notably *19 Artists--Emergent Americans*

at the Guggenheim Museum. Frank has taught art history and criticism at Pratt Institute, Columbia University's School of the Arts, the Tyler School of Art, the UC Irvine, Claremont Graduate School, CSU Fullerton, UCLA, among other institutions.

**Miki Garcia** is the executive director at the Santa Barbara Contemporary Arts Forum, where she is currently curating the exhibition *Stereomongrel* by Luis Gispert and Jeffrey Reed. Previously, she was with the Public Arts Fund, NY where she also organized several solo artists exhibitions and served on art panels for the Lower Manhattan Cultural Council and the City of New York Department of Cultural Affairs. From 1999 to 2001, Garcia was a Curatorial Associate at the Museum of Contemporary Art, San Diego where she curated *Design from X to Z* and assisted on the ground-breaking exhibition *Ultrabaroque: Aspects of Post-Latin American Art* (2002). Most recently, Garcia co-curated the annual art biennial at El Museo del Barrio, New York. Garcia holds a BA from Vassar College and an MA from the University of Texas, Austin.

**Bill Kelley, Jr.** is an art history professor, independent curator and critic affiliated with several local institutions such as LACE, Museum of Latin American Art, J. Paul Getty Museum, Otis Parson's School of Design and CSU, Los Angeles. He is the former Director and current Editorial Advisor of LatinArt.com, an online journal pertaining to Latin American and Latino art. Kelley holds an MA in 19th Century Colonial Art, University of New Mexico, Albuquerque (2001) and currently pursues a Ph.D. in Contemporary Theory and Criticism from the University of California, San Diego.

**Christopher Miles** is an Assistant Professor of Art Theory and Criticism CSU, Long Beach. He regularly contributes to *Artforum*, *Art in America*, *Artweek*, *Flaunt*, *the Los Angeles Times* and *Frieze*. Miles curatorial credits include *Conceptuesque* and *Crazy for You*, video and film programs for LA Freewaves Festival (2002), and *One Wall*, an exhibition of video art at the Orange County Museum of Art. Miles was one of three co-curators for the acclaimed exhibition, *THING: New Sculpture from Los Angeles*, UCLA Hammer Museum (2005). Miles is a recipient of the Penny McCall Foundation Award (2004) for distinction in art criticism and curatorial practices, and he holds an MFA from the USC School of Fine Arts.